CERI B. DEAN Elizabeth Ross Hubbell Howard Pitler Bi stone Classroom Instruction that

> Works Day Two

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# Classroom Instruction that Orks

RESEARCH-BASED STRATEGIES FOR INCREASING STUDENT ACHIEVEMENT

### 2nd Edition

Learning Objectives Day Two

#### By the end of the learning session, we will:

- Know the categories of strategies that comprise the component of Helping Students Develop Understanding,
- Understand the classroom recommendations for each of the strategies,
- Make connections between and among the strategies,
- Transfer the learning into specific changes in your pedagogy that you will apply in the next two weeks.

#### Create the Environment for Learning

Setting Objectives & Providing Feedback Reinforcing Effort & Providing Recognition

Cooperative Learning



#### Develop Understanding Cues, Questions, & Advance Organizers Nonlinguistic Representation Summarizing & Notetaking Assigning Homework & Providing Practice



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#### Extend & Apply Knowledge

Identifying Similarities & Differences

Generating & Testing Hypotheses

# **Creating an Environment for Learning**



# Give One, Get One

- 1. Read through your notes from Day 1.
- 2. Write three important things that you learned and do not want to forget on the first three lines of your sheet.
- 3. When asked to do so, get up and have seven conversations with colleagues. You will give a piece of information and receive one in return.
- 4. You will have 20 minutes to review and 10 minutes for conversations.

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# Cues, Questions, & Advance Organizers



Cues and questions account for approximately 80% of what occurs in a classroom on a given day.

Fillippone, (1998)

Cues are explicit reminders or hints about what students are about to experience. They help students activate what they already know about a topic and let them know what they should expect.

### Classroom Recommendations for Cues and Questions

Focus on what is important.

Use explicit cues.

Ask inferential questions.

Ask analytic questions.

### **Focus on What is Important**

# Use Explicit Cues

# Activate prior knowledge



by a new idea, never regains its original dimensions."

- Ofiver Wendell Holmes

# **Ask inferential questions**



- Literal Thinking
- Inferential Thinking
- Critical/Evaluative/Analytical Thinking



# **Literal Thinking**

"Like a warehouse." Put raw materials into a warehouse and take the same raw materials. Identifying facts as they are written, reading for details, and identify main ideas or concepts as stated.



## **Inferential Thinking**

"Like a factory."

Turn raw materials at the literal level into a new product.

Draw conclusions, make generalizations, develop an understanding of figurative language.

**Ask Questions that Elicit Inferences Even the best designed lesson** will require that students "fill in" some missing information. **Teachers can provide** questions that help students make inferences about things, people, actions, events and states of being.



# Critical/Evaluative Thinking

"Like a customer or an inventor."

New uses are developed for the product that was manufactured.

Judge the accuracy of materials, distinguish between fact and opinion.

# **Use Analytic Questions**

- Analyzing Errors
- Constructing Support
- Analyzing Perspectives





Where is Mesopotamia located?

What are the major bodies of water that surround Mesopotamia?

What are the major cities of Mesopotamia?

What are the characteristics of urban development in ancient Mesopotamia?

What environmental and cultural factors influenced the development of civilizations in this area?

## Which one?

Instead of asking me to "do a report on Philadelphia," ask me to decide which city in the Mid-Atlantic region is the best place to live.

For the best answers, ask tough questions Joyce Valenza, Philadelphia Inquirer



### How?



Instead of asking me to do a report on pollution, ask me to propose a solution to an environmental problem in my neighborhood.

# What if?



### "What if the Declaration of Independence abolished slavery?"

## Should?

### "Should we discontinue trade with the Middle East?"





### "Why is the mortality rate higher in one Third World country than another?"



#### QAR

#### (Question-Answer-Relationship) In The Text.....In Your Head

#### **RIGHT THERE**

The answer is right there in the text and usually matches the wording in the question

#### AUTHOR AND YOU

The answer is **not** in the text and the reader will need to think about what they already know and what the author has told you in the text

#### THINK AND SEARCH

The answer is in the text but the reader will need to search and put it together

#### ON YOUR OWN

The answer is <u>not</u> in the text and the reader could most likely answer the question using their background knowledge

#### **Right There Questions**

- What are the self-evident truths presented in the Declaration of Independence
- What three examples of unalienable rights are listed?

#### **Author and You**

- In what ways does the government impact your safety and happiness?
- In what ways did the wording of the Declaration of Independence allow or enable slavery and lack of women's rights?

#### **Think and Search**

- Why did the authors believe the time had come to declare independence?
- What did the authors argue was the purpose of government?

#### On my Own

- How does the United States Constitution embody the ideas found in the Declaration of Independence?
- What are issues that we are addressing today that relate directly to the Declaration of Independence?



Anderson, L. W., & Krathwohl, D. R. (Eds.). (2001). A taxonomy for learning, teaching and assessing: A revision of Bloom's Taxonomy of educational

# **Reflecting on Practice**

Individually complete the sixth section on your Key Knowledge handout.

Be prepared to share one of your thoughts with the group.



# **Classroom Recommendations**

### Use expository advance organizers

giving descriptions of new content in written or oral form

#### Use narrative advance organizers

 presenting information to students in a story format to make personal connections

### Use skimming advance organizers

quickly reading upcoming information

### Use graphic advance organizers

visually representing information



# **Expository Advance Organizers**





### **Narrative Advance Organizer**



# **Skimming with SQ3R**

Survey Question Read Recite Review



#### Model: SQ3R

| Stage                                   | What It Means   | Notes |
|---|---|-------|
| Survey<br>what you are<br>about to read | <ul> <li>Think about the title: What do I know about this subject? What do I want to know?</li> <li>Glance over heading and/or skim the first sentences of paragraphs.</li> <li>Look at illustrations and graphic aids.</li> <li>Read the first paragraph.</li> <li>Read the last paragraph or summary.</li> </ul>  |       |
| Question                                | <ul> <li>Turn the title into a question. This becomes the major purpose for your reading.</li> <li>Write down any questions that come to mind during the survey.</li> <li>Turn headings into questions.</li> <li>Turn subheadings, illustrations, and graphic aids into questions.</li> <li>Write down unfamiliar vocabulary and determine the meaning.</li> </ul>  |       |
| <b>Read</b><br>actively                 | <ul> <li>Read to search for answers to questions.</li> <li>Respond to questions and use the context clues for unfamiliar words.</li> <li>React to unclear passages, confusing terms, and questionable statements by generating additional questions.</li> </ul>   |       |
| Recite                                  | <ul> <li>Look away from the answers and the book to recall what was read.</li> <li>Recite answers to questions aloud or in writing.</li> <li>Reread text for unanswered questions.</li> </ul>   |       |
| Review                                  | <ul> <li>Answer the major purpose questions.</li> <li>Look over answers and all parts of the chapter to organize<br/>information.</li> <li>Summarize the information learned by creating a graphic organizer<br/>that depicts the main ideas, by drawing a flow chart, by writing a<br/>summary, by participating in a group discussion, or by writing an<br/>explanation of how this material has changed your perceptions or<br/>applies to your life.</li> </ul> |       |





- C. Wind blows the clouds.
- D. Water vapor rises and cools.
- E. Energy from the Sun causes the water to evaporate.
- F. Water runs off into lakes, streams, and ponds.
- G. Droplets of water will fall as rain, sleet, snow, or hail.
- H. Clouds travel to different parts of the Earth.
- I. Larger droplets are made.
- J. Water vapor cools and tiny droplets of water join together to form clouds.
- K. Water changes from a liquid to a gas called water vapor.
- L. Water runs off into rivers which dump into the oceans.
# **Reflecting on Practice**

Individually complete the section on your Key Knowledge handout.

Be prepared to share one of your thoughts with the group.



# **Nonlinguistic Representation**

Enhances students' ability to represent and elaborate on knowledge using mental images.





# **Nonlinguistic Representation**

Many psychologists believe that we store knowledge in two ways: *linguistically (words)* and *nonlinguistically (images).* The more we use both systems of representation, the better we are able to think about and recall knowledge.

Italy





#### **Classroom Recommendations**

Use graphic organizers.

Use physical models or manipulatives.

Generate mental pictures.

Use pictures, illustrations, and pictographs.

Engage in kinesthetic activities.

### **Graphic Organizers**



# **Descriptive Graphic Organizer**



#### **Process/Cause-Effect Graphic Organizer**



# **Episode Graphic Organizers**



#### **Generalization/Principle Graphic Organizers**



#### **Generalization/Principle Graphic Organizers**



#### http://bubbl.us

#### **Concept Map**



#### **Physical Models**



#### http://www.legoeducation.com







#### Claymation



I stood on the top of a grassy rise watching a young girl

and her dog. The dog had been swimming in a muddy pond, and upon seeing the girl ran at full speed to greet her. He placed his muddy paws on her shoulders and vigorously licked her face. The girl laughed with glee and stroked the dog's fur. I imagined how the fur must smell from the water in the muddy pond and realized that the girl must now smell the same. I could almost feel how gritty her hands had become from petting the dog. My thoughts traveled to the fact that her face must be sticky from the "dog kisses." The two ran off together. I continued to hear her laugh and the dog bark even after they were well out of sight. I smiled as I walked back home.

# Create pictures, illustrations, and pictographs



|    | A                 | В                       | С          | D                             | E                  | F                 | G                 |
|----|-------------------|-------------------------|------------|-------------------------------|--------------------|-------------------|-------------------|
| 1  |                   | Melbourne,<br>Australia | Miami, FL, | Buenos<br>Aires,<br>Argentina | Juneau,<br>AK, USA | Quito,<br>Ecuador | Moscow,<br>Russia |
| 2  |                   |                         | USA        |                               |                    |                   |                   |
| 3  | Latitude          | 37° 52' S               | 25° 47' N  | 34°20'S                       | 58° 18' N          | 0°14'S            | 55° 45' N         |
| 4  | Aug 2<br>sunrise  | 7:19                    | 6:48       | 7:46                          | 4:51               | 6:17              | 5:37              |
| 5  | Aug 2<br>sunset   | 17:33                   | 20:06      | 18:14                         | 21:15              | 18:23             | 21:34             |
| 6  |                   | 10:14                   | 13:18      | 10:28                         | 16:24              | 12:06             | 15:57             |
| 7  | Aug 4<br>sunrise  | 7:17                    | 6:49       | 7:45                          | 4:55               | 6:17              | 5:40              |
| 8  | Aug 4<br>sunset   | 17:35                   | 20:05      | 18:16                         | 21:10              | 18:23             | 21:30             |
| 9  |                   | 10:18                   | 13:16      | 10:31                         | 16:15              | 12:06             | 15:50             |
| 10 | Aug 11<br>sunrise | 7:09                    | 6:52       | 7:38                          | 5:11               | 6:16              | 5:54              |
| 11 | Aug 11<br>sunset  | 17:41                   | 20:00      | 18:21                         | 20:53              | 18:22             | 21:14             |
| 12 |                   | 10:32                   | 13:08      | 10:43                         | 15:42              | 12:06             | 15:20             |
| 13 | Aug 18<br>sunrise | 7:00                    | 6:55       | 7:30                          | 5:26               | 6:15              | 6:07              |
| 14 | Aug 18<br>sunset  | 17:46                   | 19:54      | 18:26                         | 20:35              | 18:21             | 20:58             |
| 15 |                   | 10:46                   | 12:59      | 10:56                         | 15:09              | 12:06             | 14:51             |
| 16 | Aug 30<br>sunrise | 6:44                    | 7:00       | 7:15                          | 5:52               | 6:11              | 6:30              |
| 17 | Aug 30<br>sunset  | 17:57                   | 19:42      | 18:34                         | 20:02              | 18:18             | 20:28             |
| 18 |                   |                         |            |                               |                    |                   |                   |





**Kinesthetic activities** are those that involve physical movement. **Physical movement** associated with specific knowledge helps generate a mental image of the knowledge in the mind of the learner.

Acting out story of Isis and Osiris

#### **Vocabulary Words**

- 1. antipodes \*
- 2. borborygmus
- 3. cullet
- 4. defenestrate
- 5. digerati \*
- 6. expropriate
- 7. garbology \*
- 8. hallux
- 9. otiose \*
- 10. pellucid \*



#### **Nonlinguistic Vocabulary Activity**

- Review the list of 10 vocabulary words.
- You are going to learn 5 words through traditional vocabulary instruction and 5 words through the creation of a nonlinguistic representation.
- Working with words 1, 5, 7, 9, and 10, please write a brief definition and use the word in a sentence.
- Follow along as we collectively create nonlinguistic representations for words 2, 3, 4, 6 and 8.

#### **Concept Map**



(Schwartz and Raphael, 1985)

# **Reflecting on Practice**

- Individually complete the Nonlinguistic Representations Section on your Key Knowledge handout.
- Be prepared to share one of your thoughts with the group.



# Summarizing

This strategy helps students fill in missing parts and to translate information into a synthesized form.



#### **Classroom Recommendations**

# Teach students the rule-based summarizing strategy.

Use summary frames.

Engage students in reciprocal teaching.

#### **Steps in Rule-Based Summarizing**

- Take out material that is not important to understanding.
- Take out words that repeat information.
- Replace a list of things with a word that describes the things in the list (e.g., use trees for elm, oak, and maple.)
- Find a topic sentence. If you cannot find a topic sentence, make one up.





# **Narrative/Story Frame**

- 1. Who are the main characters? What distinguishes them from other characters?
- 2. When and where did the story take place? What were the circumstances?
- 3. What prompted the action in the story?
- 4. How did the characters express their feelings?
- 5. What did the main characters decide to do? Did they set a goal? What was it?
- 6. How did the main characters try to accomplish their goals?
- 7. What were the consequences?

#### **Topic-Restriction-Illustration Frame**

- 1. <u>Topic</u>: What is the general statement or topic?
- 2. <u>Restriction</u>: What information does the author give that boxes in or narrows the general statement or topic?
- 3. <u>Illustration</u>: What examples does the author give to illustrate the topic or restriction?

#### **Definition Frame**

- 1. What is being defined?
- 2. To which general category does the item belong?
- 3. What characteristics separate the item from the other items in the general category?
- 4. What are some types or classes of the item being defined?

## **Argumentation Frame**

- 1. Evidence: What information is presented that leads to a claim?
- 2. Claim: What is asserted as true? What basic statement or claim is the focus of the information?
- 3. Support: What examples or explanations support the claim?
- 4. Qualifier: What restricts the claim, or what evidence counters the claim?

#### **The Conversation Frame**

- 1. How did the members of the conversation greet each other?
- 2. What question or topic was insinuated, revealed, or referred to?
- 3. How did their discussion progress?
- 4. How did the conversation conclude?

# **Problem/Solution Frame**

- 1. What is the problem?
- 2. What is a possible solution?
- 3. What is another possible solution?
- 4. What is another possible solution?
- 5. Which solution has the best chance of succeeding and why?

# **Reciprocal Teaching**

#### Summarizer

• Reads a short section and summarizes for group

#### Questioner

• Asks questions to identify important information.

#### Clarifier

• Clarifies vocabulary terms or pronunciations.

#### Predictor

• Leads discussion on what may happen next in the text.

### **Reflecting on Practice**

Individually complete the section on your Key Knowledge handout.

Be prepared to share one of your thoughts with the group.



### **Note taking**

Enhances students' ability to organize information in a way that captures the main ideas and supporting details



#### **Classroom Recommendations**

Give students teacher-prepared notes.

Teach students a variety of note-taking formats.

Provide opportunities for students to revise their notes and use them for review.
#### **Teacher-Prepared Notes**



| Teacher Prepared Notes   | Graphic | Questions |
|--|---------|-----------|
| I. The Basics  |         |           |
| A. Ants are part of a family of insects that have a very organized social life.                                |         |           |
| B. Nearly 9,000 species exist.   |         |           |
| C. Ants are found around the world, except<br>in the polar regions at the highest<br>altitudes.                |         |           |
| II. Characteristics  |         |           |
| <ul> <li>A. Ants are related to wasps- have an abdomen that is joined to the thorax by a "pedicel."</li> </ul> |         |           |
| B. Have antennae that have "elbows" or joints in the middle.   |         |           |
| C. Some ants have a sting that the workers use to defend the colony or themselves.                             |         |           |
| D. Many species secrete a type of acid that<br>is a strong repellent.  |         |           |

| The Bermuda Triangle                      | Symbolic<br>Representation |  |
|---|----------------------------|--|
| Where is it located?                      |                            |  |
|   |                            |  |
| What theories support its existence?      |                            |  |
| 1.  |                            |  |
| 2.  |                            |  |
| 3.  |                            |  |
| 4.  |                            |  |
| What are some examples of disappearances? |                            |  |
| Flight 19                                 |                            |  |
| USS Cyclops                               |                            |  |
|   |                            |  |
| What is the Bermuda triangle?             |                            |  |
|   |                            |  |
| What does research tell us?               |                            |  |
|   |                            |  |

## Remind students to *review* their notes.



#### THE CORNELL METHOD

### **Three Types of Note Taking**

#### Webbing

## Informal outline

Combination notes

### **Outline created in Inspiration**

I. Weather A. What it affects B. Weather tools 1. Thermometer 2. Barometer C. Examples 1. Rain 2. Hot days D. Violent weather 1. Tornadoes 2. Hurricanes 3. Blizzards



#### **Combination Notes**

- 1. A Dicot leaf has veins that branch.
- 2. The stem of a Dicot is woody.
- 3.The Taproot is the main root.



Dicots are plants that have a woody stem, leaves with veins that branch, and a main taproot.

#### Activity



- Watch the <u>video on penguins</u>, taking notes in either a web or informal outline.
- At your table, write a complete sentence for each of the points in the advance organizer.
- Draw an inverted T on a sheet of paper and record your 5 sentences on the left side.
- Draw a nonlinguistic representation for each fact on the right side.
- Write a 2-3 sentence summary linking all five facts
- Share your combo notes as a gallery walk.

#### Combination Notes For Younger Children

| NOTES |          |           |
|-------|----------|-----------|
| Notes | Pictures | Questions |
|       |          |           |
|       |          |           |
|       |          |           |
|       |          |           |
|       | NOTES    | NOTES     |

#### Graphic Organizer for Combination Notes

| Draw something that would help remind you of each of the five main points. |
|--|
|  |
|  |
|  |
|  |
|  |

Write a 2 - 3 sentence summary of the chapter here.

### **Reflecting on Practice**

Individually complete the next section on your Key Knowledge handout.

Be prepared to share one of your thoughts with the group.





Learning Objectives Day Two

#### By the end of the learning session, we will:

- Know the categories of strategies that comprise the component of Helping Students Develop Understanding,
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Day One Evaluations

## •Thank you for a great day!!

# Review your notes and slides