

publication design

# LEARNING DESIGN FROM THE AWARD WINNERS

Kristy Nyp, publications adviser, Manhattan High School

Barb Tholen, publications adviser, Lawrence High School

Eric Thomas, KSPA executive director, KU journalism school



**kspaonline.org**  
Kansas Scholastic Press Association

# What we said we would do . . .

Each year, dozens of students from around the nation compete in publication design contests. The winning work represents some of the most cutting-edge design work done by high school students. Come to this session to see the fundamental principles of design at work and also how young designers are pushing beyond the basics to design pages and graphics with contemporary flair.



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

## CONCEPT

What planning went into this? What overall goals were the designers trying accomplish? What is communicated by the design?

## PRINCIPLE

Which generally recognized design principles are at work here? What emotional/cognitive effect does design have on the viewer?

## TREND

What is “cool” these days? How can creator visually communicate to the intended audience (teens) in an “authentic” way?



Learning design from the award winners

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **NSPA: National Scholastic Press Association Best of the Year contest**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Thomas Sherk**  
The Harbinger  
Shawnee Mission East High  
School  
Prairie Village, Kansas

**CONCEPT:**

**Using Symbolism**

Ask students to consider symbols rather than situations to illustrate stories.

**PRINCIPLE:**

**Contrasting Colors**

Red, black and white when used together create contrast, drama and intensity

**TREND:**

**Banners behind type**

Allows type to stand out against backgrounds, plus mimics highlighter effect



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Anna McClelland**  
 The Harbinger  
 Shawnee Mission East High  
 School  
 Prairie Village, Kansas

**CONCEPT:**  
 Multiple storytelling  
 methods

Consider the variety: Links to  
 web, candid photos, posed  
 photos, pull quotes, infographics . . .

**PRINCIPLE:**  
 Bleed photo illusion

Bleed photos appear larger  
 cognitively than they are  
 actually

**TREND:**  
 Use rails to bound  
 coverage

Use coverage around edges  
 to set external margins and  
 contain text



**4 FEATURES**

**THE TAKEOVER OF THE TOMATOES**

photos by MORGAN BROWNING

After years of working together on a tomato farm, the Kuribaum family has found themselves both successful and closer than ever

BY WRITER CAROLINE HEITMANN

**A**rrive at the supposedly highest point in Kansas City, Kansas, junior Eli Kuribaum scooshes down on the hay and reaches through a thin wire cage to grab a heirloom tomato. He thrusts it in his cross and scoots down to the next plant to snag another. He glances over at the row next to him and sees two of his brothers, Noah and Max, and his mom. Liz also has a job to do. They've been here all morning and in the middle of the sticky July heat, nothing sounds better than an ice water.

But there's a huge reason tomato season fans his back - equally heavy and disgusting. Eli whips around to find the culprit and discovers heirloom Noah muddling. But not for long as Eli retaliates with a new juicer rotten tomato.

Moments like these are the ones that Eli looks forward to every other day in the summer, the days he spends his mornings picking and afternoon delivering. The ones that, through all their hard work and commitment, make the Kuribaum family both successful and complete.

The family has been growing heirloom tomatoes since 1987 - the first ones to grow this type in KC - starting with only 50 tomato plants. Now, they've worked their way up to 3,000 plants and other crops such as corn, cabbage, beans and plenty of flowers. Since both Eli's parents, Sky and Liz, grew up surrounded by farming, they are aware of the hard work it encompasses. But when the whole family is involved, it's no longer a painful chore.

"I know we could never do this [without each other]," Liz said. "My skill alone wouldn't be enough to run the business. [Sky's] skill alone [is] my sister's, so together we make a really powerful team."

In addition to his regular job as a lawyer, Sky handles the marketing side and designs and manages their website. Liz is in charge of sales and contacts clients to see if they're interested in purchasing tomatoes. A task she starts soon after Christmas. Liz's sister Ruby practices which tomato varieties to grow by eagerly looking through seed catalogs from Seed Savers Exchange and Baker Creek Heirloom Seed Co.

Every year, the Kuribaums grow about 30-40 varieties, approximately 9-10 are crowd favorites.

and 15-20 are tested by the family to see if they'll be used for cooking.

The team mentality carries out through the tomato growing process. First, Sky starts germinating the seeds in a few trays under an artificial light in the basement, keeping an eye on them until they grow to about two inches tall, large enough to transplant to the farm greenhouse. Then, Liz, Ruby and the children take over getting them in the ground. Working to get orders out that same day, harvesting the plants in the main part of the tomatoes, but get there at 8 AM, pick until 2 or 3 PM, then deliver before the dinner rush. Typically, the Kuribaums themselves pick the tomatoes, but sometimes an occasional friend comes along for the day.

The Kuribaums dry farm, meaning they don't water the plants, to order to make their

**C**areful there's disagreement, but since the family, we steam about it, get over it, get back together and respect each other's differences

-Liz Kuribaum

tomatoes sets flavorful and not taste too watery. Instead, summer is the summer's only source of water.

But the real key to their success is one characteristic: heirloom. Heirloom tomatoes aren't hybridized or genetically modified.

"Hybridized tomatoes are the ones you see in Price Chopper or Hen House," Eli said. "They're all red. They're all the same shape. The difference is that they don't bruise very easily, and they stay ripe for a long time. Heirloom tomatoes are more fragile, but they also taste better."

It's that taste that keeps chefs and customers coming back for more local restaurants, including Capital Gella, Extra Virgin and Blue Justice Kuribaum tomatoes in their dishes. One of the first chefs who tried the heirlooms was Jasper Mirabile, owner of Jasper's Restaurant, and has been a devoted follower ever since.

"The first time I saw one [I could] believe how beautiful they were," Mirabile said. "Then

I sent them, and I took the first bite. And as a chef, it's pretty hard to overblow one, and I took one bite and I said 'Oh my god, this is going to be one of the best tomatoes I've ever eaten.'"

About eight years ago, Mirabile started hosting five-course dinners, some with all five courses including tomatoes, which he christened "Experiences." Last year, Mirabile and the Kuribaums worked together to extend the events beyond the restaurant and hosted three at the farm. Now people can enjoy gourmet meals with local produce while overlooking scenic patterns and flowers.

However, there is a downside to raising revenue and high demand - sometimes orders can't be filled. As a result, the family is considering expanding and growing more plants, requiring the family to put even more hours in, or hire extra help.

Another option for expansion is having their tomatoes delivered to grocery by Shire to Miz's new grocery delivery plan. But a recent partnership made with nearby Riverview Nursery ensures viability for now.

Riverview Nursery has only about 1,000 tomato plants, but farming is all the owners Mike and Kimmie Murray do. In seven years, the couple wasn't able to sell all their crops, so the Kuribaums agreed to help them out, bringing that loving family feel to another farm. Now the Kuribaums buy the Murray's season tomatoes, they sell them with their own.

But it's not the free food at restaurants or gifts or even fresh produce that makes it all worth it after those long, string days. It's the fact that the Kuribaums do this together, step by step, with each other while being family.

"As times there's disagreements, but since we are a family, we steam about it, get over it, get back together and respect each other's differences," Liz said.

**VAST VARIETIES** Over 40 varieties of heirloom tomatoes are harvested each year at the Kuribaum farm

**FEATURES 5**



ABOVE | Eli Kuribaum does out at a tall wire connection, called a cage, after the harvest.



ABOVE | Kuribaum feeds one of their two horses an heirloom tomato.



BELOW | A painting reading 'Kuribaum's Dry Farm Heirloom Tomatoes, simply delicious' sits on the Kuribaum's market.

**Kathleen Gartner**

Epic

Shawnee Mission West High School

Overland Park, Kansas

**CONCEPT:**

**Tell story with numbers**

A large survey (200 students) allows for stats that speak with as much authority as a story

**PRINCIPLE:**

**Modular with twists**

This design takes traditional modular design and allows for some rule breaking

**TREND:**

**Spot color (muted) is back**

The trend of the 80s is back, but with some subtlety: use of spot color with less saturation



# WEST BY THE NUMBERS

Almost 200 students participated in a schoolwide survey asking questions covering a wide range of topics; here are some of the responses.

Survey created by Sylvia Bryan and Caleb Walker

POLITICS

Favorite candidates:

Candidate	Percentage
OTHER	28%
NONE	13%
TRUMP	26%
BERNIE	12%
MULTIPLE	12%
CLINTON	12%

## 67

percent of students support the June 2015 Supreme Court decision legalizing same sex marriage across the US. Twelve percent do not support, and 21% of students do not know or have mixed feelings.

### HOW DO YOU FEEL ABOUT ABORTION

36 percent are pro choice	27 percent are pro life
26 percent have mixed feelings	12 percent don't know

Thirty-three percent of students support harsher gun control. 28% are unsure of where they stand. 26% support current measures and 13% support more lenient gun control.

## 82

Of the students eligible to vote by 2016, 82% plan to vote.

SECOND AMENDMENT RIGHTS

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**Rachel Bateman**  
 The Northwest Passage  
 Shawnee Mission Northwest  
 High School  
 Shawnee, Kansas

**CONCEPT:**  
 Tell a national story, but  
 local

While this story made big  
 news, the staff told the story  
 in visuals from students at  
 the school

**PRINCIPLE:**  
 Asymmetrical imbalance  
 Heavy color vs. less color,  
 large images vs. small . . .  
 creates movement

**TREND:**  
 Flat logo design  
 Logos and type make an  
 effort to be 2D rather than 3D



1. Kansas City Royals' shortstop Akilnis Escobar holds up a "Thanks Kansas City" sign during the victory parade Nov. 8 in downtown Kansas City. The theme for the parade was "Thanks Kansas City." All team members and their families wore merchandise advertising the theme. (Banning Kansas City for their support of Obama. PHOTO BY CHANDLER BADO)  
 2. Junior Alex Glavin films the parade as they walk by during the victory parade in downtown Kansas City, MO. Out of the 800,000 people in attendance, many of them were UW students of staff. School was cancelled on the day of the parade due to a shortage of staff. "All the city came together until as one I'll remember it for the rest of my life, Glavin said. PHOTO BY BRUCE REX  
 3. Kansas City Royals' pitcher Fabricio Herrera waves to the crowd. The parade was over one mile long and ended in front of Union Station, where a pep rally was held afterwards. PHOTO BY CHANDLER BADO  
 4. Kansas City Royals' fan Barb Sabalovic cheer interacts with fans during the parade. Officials estimated as many as 800,000 people attended the parade. PHOTO BY SHELLEY REALMONT  
 5. A fan holds a replica of the World Series trophy above the crowd during the pep rally Nov. 8 in front of Union Station. Over 300,000 attended the pep rally in front of Union Station, spilling through Crown Center and the Liberty Memorial. PHOTO BY SHELLEY REALMONT

# CROWNED

THE CITY CELEBRATES  
 THE ROYALS WORLD  
 SERIES WIN

"Kansas City was a baseball town through and through."  
 "I used to drive three hours just to see a game."  
 "The Royals are what made me fall in love with the sport."  
 An entire generation of Royals fans had listened to stories from the past. For thirty years, mothers, fathers, grandmothers and grandfathers all told the stories of the tremendous teams of the early 80s. They remembered the waves of fans donning their Royal Blue that filled Kauffman Stadium, even on the most mundane days of summer.  
 It seemed too perfect. Impossible even. All we had seen year after year, season after lousy season, was a team lost in the past. A trip to the ballpark just wasn't the same. Stadium renovations, coaching changes and

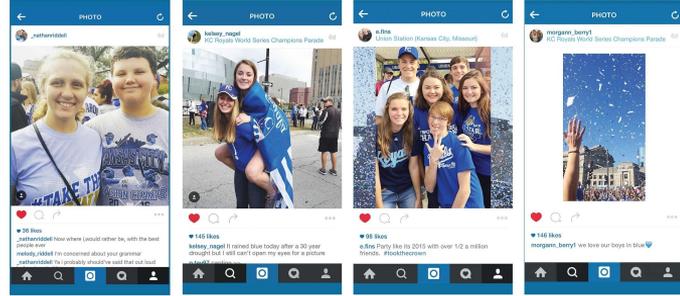
the beginning of a new millennium wasn't enough to put the Royals back on the fast track to winning games. But after hosting the Major League Baseball All-Star Game in 2012, something began to change. The legendary days of energized crowds and summertime celebration began to appear again. The great George Brett and Frank White, Creek. Gods of Kansas City baseball, caught their first glimpse at the new generation of heroes.  
 The upward trend continued through the next two seasons. The Royals fought their way to within 90 feet of a World Series title in 2014. The City of Fountains had turned blue.  
 Parents brought their wide-eyed sons and daughters to the ballpark, cheering on the city's pride and joy, just as they had done some 30 years ago. After

years of mediocrity, the passion for the sport had found its place again.  
 In 2015, it seemed all that was left to truly cement the Royals' place as one of the premier teams in the country, was a World Series Crown. After battling through the Division Series and capturing the AL Pennant, it took just five games against the New York Mets to take The Crown.  
 Kansas City is a baseball city. Nearly 800,000 fans celebrated alongside their heroes, as they returned home World Series champions. Cars waited hours on congested highways, and fans staked out places on the parade route before the sun had even risen. A sea of blue in the heart of America had captured our imaginations and reigned a city's love of the game.  
 -BY JOE SHERRY

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NW PASSAGE | Feature 09

**Nicole Becker & Kate Bowling**  
 The Standard  
 Blue Valley Southwest High School  
 Overland Park, Kansas

**CONCEPT:**  
**Equal parts words & visuals**  
 Story and visuals have equal footing and space considerations here.

**PRINCIPLE:**  
**Repetition is best when broken**  
 The logos at the top have repetition broken by the headline

**TREND:**  
**More flat graphics, except:**  
 Notice how the slight gradient effect softens the illustration's feeling

# COMPREHENDING CULTURE

students should value education of world religions



Out of the corner of her eye, senior Nicole Dudley noticed her friend repeatedly picking his plate up and off while she was at the dinner table with him. Dudley had assumed that he was just checking messages until she found out that he was actually continuously checking the time because he was actively observing Ramadan, the Islamic holy month. He was counting down the seven minutes he had to wait until sunset before he could eat along with everyone else.

"I didn't know that the Islam religion was its followers to fast during Ramadan," Dudley said. "The United States is becoming more culturally diverse. I have many friends of different religions, and understanding each individual's religion is an important part of respecting who he or she is." Religion is embedded in culture, which makes it difficult for a person to truly understand one's culture without a background in a person's religions. The United States contains a vast range of cultures, and the population of minority religion groups are slightly growing. According to a study by Pew Research Center published in May 2015, the percent of the population affiliated with a religion other than Christianity has risen 1.2 percent from 2007 to 2014, and the percent of the population with an affiliation has risen 6.7 percent. Meanwhile, the percent of the population that is affiliated with Christianity has decreased by 7.8 percent.

With diversity growing, it's likely the students will be exposed to a variety of religions as they continue into the workplace and as they attend high school daily, so diversity shouldn't be masked.

"I think that [teachers] just goes along with understanding who a person is and religion is a big part of that," Dudley said. "It's the nature of what religion is. Religion for a lot of people, is a lifestyle." Religion ignorance often leads to misunderstanding of the people who believe and practice that religion, and misunderstandings have a tendency to become attached to stereotypes. Although people may consciously try to avoid stereotyping others, people are subject to an unconscious bias of social groups, according to Psychology Today.

"The first thing you need to understand is that we all, as human beings, want to categorize things — that's the way our brains work," psy-

chology teacher David Apel said. "So the first thing being aware that you have a tendency to want to categorize people, as well as things in the world, and you have to work to try to overcome that natural tendency that we all have."

Senior Osama Azam identifies with Islam, and after visiting his country of origin, Pakistan, he realized that misjudgments exist everywhere. In Pakistan, he found that people often acted hesitantly toward white Americans who were visiting, but natives had more ease.

"I think even after 9/11 and everything it goes back to the same thing: everybody has misconceptions about religion and [his or her] views," Azam said. "People in the Middle East have a different conception of what's going on here, and that's exactly what was with Osama Bin Laden and Al Qaeda. They had a misconception on what was going on here, and so they felt like as if it was their job to kill people. And what's interesting is that if they actually paid more attention to the Quran, the killing of one person in our religion is as if you killed all of humanity."

Misconceptions, however, can be avoided, and that begins with education. Becoming educated on the world religions would allow students to understand how people live and why they choose to live a certain lifestyle. The newly-established AP human geography class briefly explores the five world religions during the course's culture unit. The class spends about one to two weeks studying the world religions and their correlations with the cultures of different groups, which corresponds perfectly with the course's objectives.

However, world religions is an entire subject by itself, and a semester-long study would allow students to gain a wider understanding of the religions and help them apply it to society today. Southwest should offer a course solely dedicated to the study of the five world religions, which would unbiasedly cover Christianity, Judaism, Islam, Hinduism and Buddhism and other subgroups.

"As one of the students in my class are Christians and we're going to be learning about Islam and Hinduism and [other religions]," AP human geography teacher Laura Williamson said. "It's very fundamentally different from what they're used to, so it's going to chal-

lenge them. I think, a lot and it might be good. It might make them more secure in their own faith and maybe that will be good for them."

Nonetheless, questions of violating a citizen's first amendment rights arise as the discussion of religion begins in public schools. The Establishment Clause requires that the government or government services don't advocate for a specific religion, but that does not prohibit the teaching of religions as long as the instruction remains neutral. It is constitutional to teach religion in school, but instruction does need to be treated with care.

In order for a religion class to have success in school, students would need to exhibit maturity and sensitivity toward different ideas and cultures. Likewise, the teacher would have to remain unbiased and allow students to discover their own interpretations.

"If you truly want to learn about religion, I would not go to a person of that religion to learn about it," Azam said. "Even though I would think that I might have the most knowledge about it, I wouldn't recommend someone to come up to me and ask for my view on my religion. Not because I don't think I'm credible enough to tell you

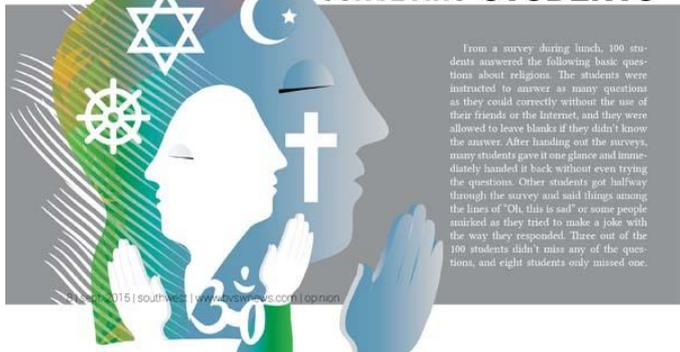
that information, just because I think you're going to gain a lot more from the text."

Students need to become educated on religion as they continue into their future, whether that's through an established religion class at Southwest or by taking it upon themselves to learn about it. Education would assist in diminishing stereotypes and understanding other cultures, which is critical as students go out to live in a growing, diversified world.

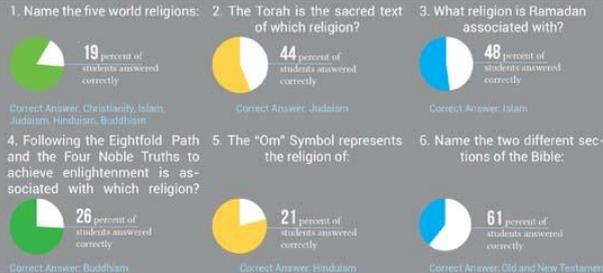
"[Religion and culture] play into each other a lot," Williamson said. "[People's] religion becomes part of their life and part of their culture when they leave the church or the Mosque [or] wherever they're at. Those beliefs still stay with them and become a part of that system that they live in every day, so it's definitely very important to study when you're studying culture because you can't really separate the two out. They're not two separate entities entirely — there's that Vein diagram, and there's that crossover section in the middle where culture and religion are the same"

graphics by **Nicole Becker** and **Kate Bowling**.

## SURVEYING STUDENTS



From a survey during lunch, 100 students answered the following basic questions about religions. The students were instructed to answer as many questions as they could correctly without the use of their friends or the Internet, and they were allowed to leave blanks if they didn't know the answer. After handing out the surveys, many students gave it one glance and immediately handed it back without even trying the questions. Other students got halfway through the survey and said things among the lines of "Oh, this is sad" or some people smirked as they tried to make a joke with the way they responded. Three out of the 100 students didn't miss any of the questions, and eight students only missed one.



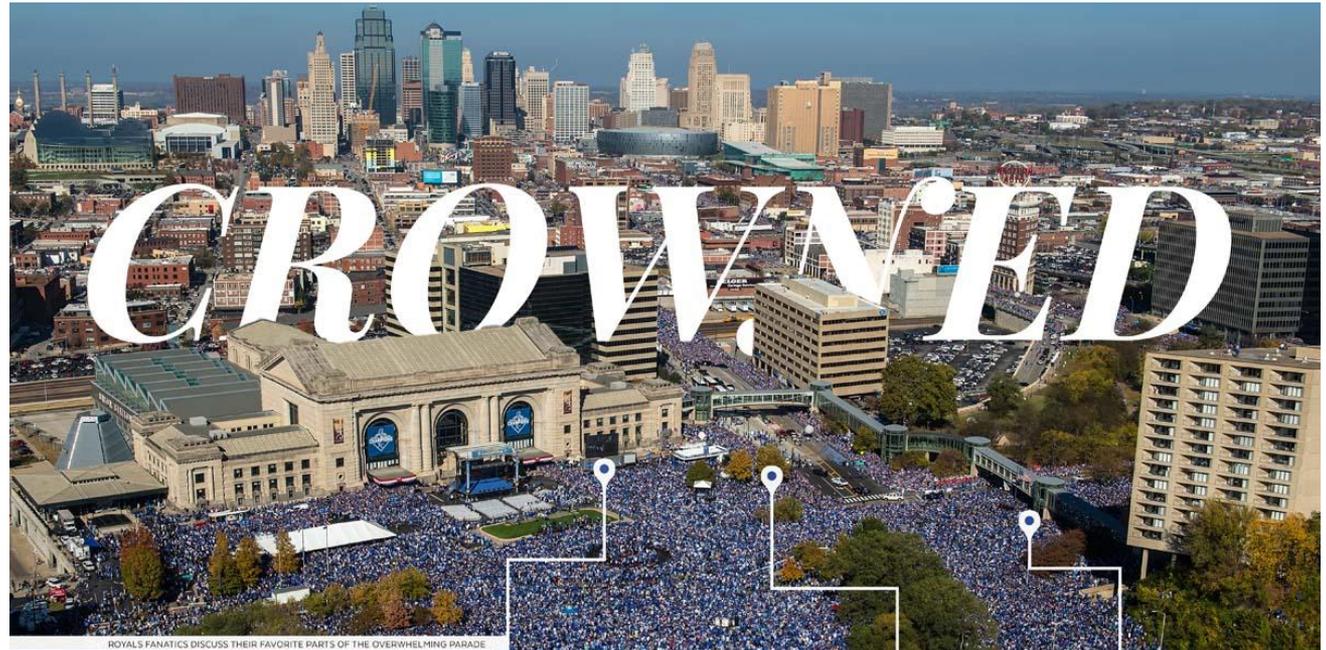
**Learning design from the award winners**  
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**Michael Hamilton**  
Hauberk  
Shawnee Mission East High School  
Prairie Village, Kansas

**CONCEPT:**  
**Get THE visual**  
Staff got “the” photo of the event from KC Star photographer and made that centerpiece of spread

**PRINCIPLE:**  
**Bleed photo & text**  
Same principle as tomatoes, but with text added this time

**TREND:**  
**Use familiar tech icons**  
Location markers mimic what we would find in an app or on the web



# CROWNED

ROYAL'S FANATICS DISCUSS THEIR FAVORITE PARTS OF THE OVERWHELMING PARADE

### MEANINGFUL POST

"I have a great experience, it's about something that I posted [the Instagram photo], because it felt like a national holiday. I took them to the site to tell other people, 'hey, it's always going on. I have a lot of friends out of town. [Social media] used to be so hard, but there were really social about the parade, so I posted it just for the people that weren't able to be there. I just think that it's pretty cool that we can see the world now."

RILEY MCCULLOUGH, 10



### ALMOST VIP

"The night before the parade, my friends wanted to take me to the VIP section. We were supposed to leave at about 6:30 the next morning. But they [my friends] decided not to go until about 2000 hrs, so I drove with my two other friends, instead of going with them. That ultimately changed everything because I didn't realize that the crowd was a VIP parking spot for [my friends]. So, in a parking lot, I ended up not being able to [drive in my friend's car] to reach the VIP [area]. I wasn't upset about it because the whole experience to be with my city was great."

LAUREN COLE, 11

### SALVY'S SELFIE

"We just got up at 7:00 am, and I decided to get a photo just as we got up at the end of the parade when everybody would be getting off the trucks. We were really excited. We wanted to be there as long as we could and part of that was getting up early and staying there as long as possible. Nathan [my friend] said that he had a camera and I said that we had to go home. So, I took a selfie with my phone. I was really excited to get that selfie and I was really happy that I got to get a picture for that day."

JACKSON HOLTGRAVE, 12

### WAY TOO CLOSE

"We were one of the best in the parade and we were all excited about it. I have been close to people that didn't know me, but I wanted to be with my friends. They were really excited to go back and I posted it on my blog and we had to catch me. I did it for them and we were back and we had a great day of it."

ANNIE JONES, 10

56 ROYAL'S PARADE NOVEMBER 57



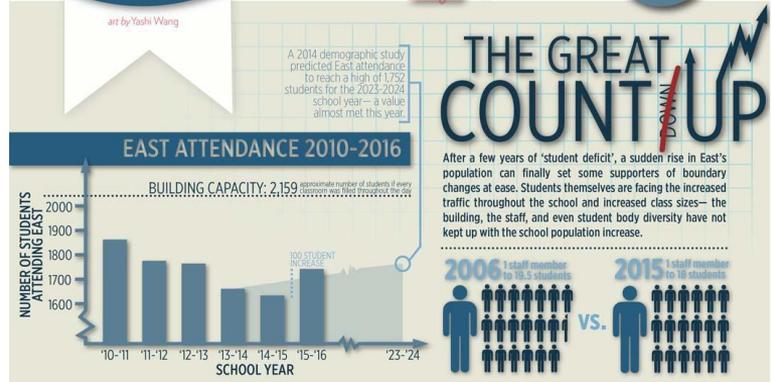
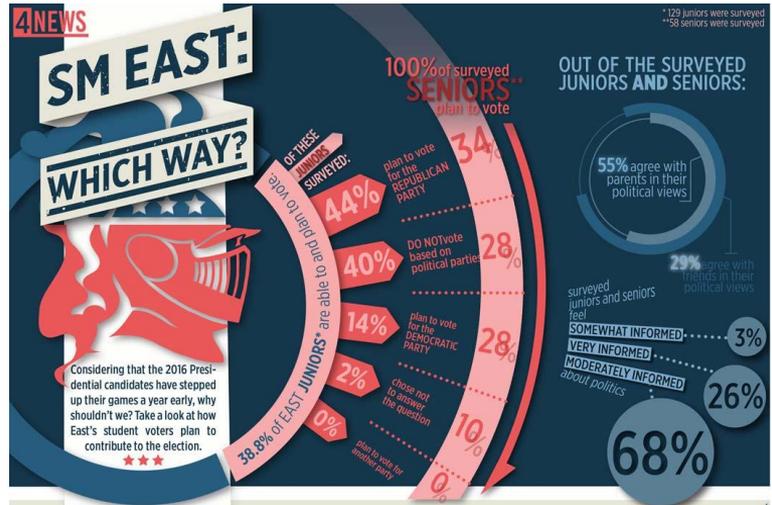
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**Yashi Wang**  
 The Harbinger  
 Shawnee Mission East High School  
 Prairie Village, Kansas

**CONCEPT:**  
**Diverse data deserves different display**  
 Use the full menu of graphs, charts and illustrations to show data

**PRINCIPLE:**  
**Warm advances, cool recedes**  
 Reds are aggressive while blues are passive, if not retreating.

**TREND:**  
**Play with tint, limit saturation**  
 Colors don't have to punch the reader in the gut.



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 Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **KSPA: Kansas Scholastic Press Association State Advertising Contest**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

## Emmitt Simpson

1st Place, 1A/2A

Advertising

Chase County Jr./Sr. High

### CONCEPT:

Hints at a  
beginning-middle-and-end

Use of road makes the ad  
both graphic and narrative

### PRINCIPLE:

Warm color pops on a cool  
background

Consider how many  
noteworthy logos are red

### TREND:

Plays with “gaming” feel

How can our designs feel like  
games or other common teen  
experiences?



 **Clean Record**  
Driving School

Keep it Clean, Keep it Safe

- Teaching your children ●  
how to become  
responsible drivers
- Driving in Ford Taurus ●  
sedans  
(insured driving cars)
- Only \$125 for three ●  
one-hour sessions

Questions, concerns?  
Contact instructors Rachel and Tom Gilford  
785-864-7625



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**Abby Brockmann**

3A/4A, 1st place

Advertising

Silver Lake High School

**CONCEPT:**

**Logo as central**

The design here showcases the logo in a prominent position and size. Smart key words

**PRINCIPLE:**

**Our readers' eyes move left to right**

Design moves energy left to right with gradient, road and arrow: right is progress.

**TREND:**

**Thin text in headline**

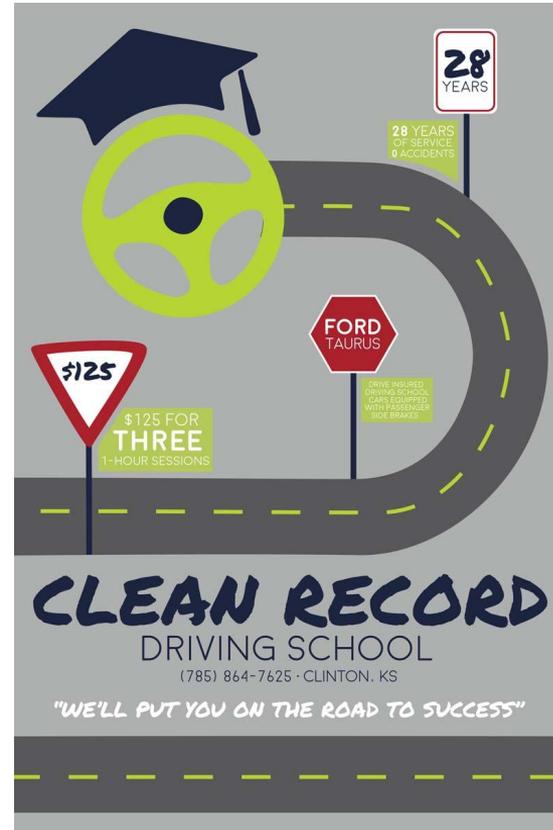
This is typically a feminine appeal and is starting to fade



**Learning design from the award winners**

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**Tori Aerni**  
5A/6A, 1st place  
Advertising  
Mill Valley High School



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **KSPA: Kansas Scholastic Press Association State News Design Contest**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Sarah Myers**  
5A/6A, 1st place  
News Page Design  
Mill Valley High School

**CONCEPT:**  
The news is collective news  
If people are willing to protest, than the number (and collective quantity) of people should be highlighted

**PRINCIPLE:**  
Dominance 1:3:9 ratio  
Showcase package vs. secondary package vs. flag for front page

**TREND:**  
Newspapers look more like magazines  
Fewer stories on front page, and more likely to showcase a single or pair of stories



**Learning design from the award winners**  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**THE SUNFLOWER NEWS**  
MONDAY, MAY 9, 2016 | VOL. 24 | ISSUE 3

# "WHOSE UNIVERSITY?"

# "OR UNIVERSITY!"

**ALUMNI PROTEST STATEWIDE PUBLIC SCHOOL BUDGET CUTS**

**BY FRANK WITCHER**  
news editor

**S**aturday school was attended by students and parents, and participated in the protest. The protest was held at the Kansas State Capitol in Topeka, Kan., where students and parents gathered to protest against the proposed budget cuts for the fiscal year 2017. The protest was held at the Kansas State Capitol in Topeka, Kan., where students and parents gathered to protest against the proposed budget cuts for the fiscal year 2017.

**NEW CHANGES INTRODUCED TO TUTORING PROGRAM**  
Changes in Academic Resource Center will increase number of available textbooks and hold tutors and tutors more accountable

**BY ELLEN JACOBSON**  
reporter

Reading, writing, science, math and social studies are the core subjects in the Academic Resource Center (ARC) at the University of Kansas. The center provides tutoring for students who are struggling in these subjects. The center has recently implemented several changes to improve the tutoring experience for students.

**2011** Students are permitted to bring food, drink and gum into the ARC

**2012** Only students with a "W" (Withdrawn) grade are allowed to visit the ARC

**2013** Cheating, gum, drinks and food no longer allowed in the ARC

**2014** Only "W" students are allowed in the ARC at a time

**Victoria Goetzinger**  
 3A/4A, 1st place  
 News Page Design  
 Augusta High School

**CONCEPT:**  
 If the new is serious, then  
 treat story like legacy news  
 Solid modular layout is  
 timeless, provided that  
 content is sound.

**PRINCIPLE:**  
 Consistency signals  
 professionalism  
 Notice the attention to detail:  
 internal margins, bylines,  
 copy block styling . . .

**TREND:**  
 Irregular photo packaging  
 In past, photos demanded  
 lots of space to separate.  
 Current audiences don't need  
 that.



Chiles, Kansas 2016 Spring Ave Sunflower High School 2016-2017 www.sunflowernews.com

## PROTESTNATION

Students, educators at local colleges gather in opposition of public school budget cuts

Frank Witscher  
 News Editor  
 Sunflower alumni, now attending colleges and universities, witnessed and participated in the recent protests against statewide public school budget cuts on Feb. 4 at public universities throughout Kansas, despite the limited action taken by Sunflower High School students.

"I found out about [the protesting] because my friends in college told me about it," Sunflower High School senior Andrew Chan said. "Otherwise, I wouldn't have known anything about it because I haven't seen anything going on in Clinton."  
 In public universities such as the University of Kansas in Lawrence, however, both students and professors took an active role in the protests, according to 2016 Sunflower High School graduate and current KU freshman Seung-Yeon Choo, who claims that everyone on campus was extremely active in the protests.

According to Choo, many protesters gathered in front of Strong Hall with their picket signs, chanting "Where University? Our University!"  
 "It was pretty amazing to witness," Choo said. "I heard news, they [the protesters] all drove off to nearby cities like Topeka and Overland Park to march and show their support for public education."  
 The protests were happening throughout the state, according to 2016 Sunflower graduate Austin Roush, who is a current freshman at the Kansas State University and attended a picket rally at his school.

"We held powerful rallies at the entrances, blocking all traffic going in and out campus," Roush said. "We held a strike where the campus got completely shut down. None of the dining halls or stores were open and there were no classes on that day!"  
 However, when compared to the protests seen a few months ago regarding the 20 percent tuition increase, Roush seemed to think that this protest was considerably larger.  
 "This protest was much, much more organized than the one a couple of months ago," Roush said.



Top: Sunflower High School students from Labadie stands in front of a set of protesters on a walk-in in February protesting tuition cuts at Sunflower State University through the strike.  
 Left: Protesters display signs at Sunflower State University as students chant about the closure of administrative offices and teachers' offices to be lower.

## New regulations, books increase academic benefits

By the books  
 85% of students use the ARC  
 Tutors will rate the session  
 1 to 5  
 \$2,500 grant awarded to ARC

Ellen Jacobson  
 Reporter  
 Starting this year, every tutor and tutor pair will receive a progress folder, according to Area Resource Center coordinator Tol McNight.  
 After every tutoring session, the tutor will need to fill out a form recording what he or she did during the session, the student's current grade in the class and, on a scale from one to five, a rating for how helpful the session was.  
 "My goal is to make the tutors more accountable and to make them really interested in teaching to their students' grades go up," McNight said. "And my goal for the tutors is to make them more accountable to getting the help they need to pass their classes. So with those forms to fill in, this is what I'm going to do."  
 McNight has also come up with a new regulation concerning the tutor and tutor meetings.  
 "The other thing I really want to discourage is if students are coming from school, this will not be able to check if a

student already has an 'A' and discourage them from being a tutor and suggest maybe that they can actually be a tutor instead of furnishing their 'A' and letting their friends get extra credit. This has been a problem that has come up in the past, so this year I want to attack this behavior."  
 In addition to changes in the tutoring system, the ARC has also added new textbooks.  
 "I received a \$2,500 grant from the Sunflower Parent-Teacher-Student Association, which is used to buy extra copies of each book, according to McNight.  
 Students are also not required to sign out books borrowed from the ARC.  
 "Students will be the students' jobs to care for the books and return them when they are finished.

To receive books for students who really need them, this ARC is holding extra copies of each textbook that will not be on the shelves, requiring an exchange of a personal form for access to the books.  
 "This is truly going to your honor library," McNight said. "I'm going to treat you this year. I noticed over the past couple of days people got clipped up next to the sign-up sheet so I got a lot of students would have an easier way to access. However, I will have an office library where they will have given me that can keys, (ID's), or photos to make sure that I always have a book for each student. If the books on the bookshelf do disappear I might change my policy."  
 With textbooks in greater supply, McNight hopes that the new system will increase the academic benefits of working in the ARC.

“This is truly going to honor your library. I’m going to trust you this year. If the books on the bookshelf do disappear I might change my policy.”

—ARC co-coordinator Tol McNight

Continuation on page 3

**Madelyn Mushrush**  
 1A/2A, 1st place  
 News Page Design  
 Chase County Jr./Sr. High

**Academic Resource Center changes system**

**By Ellen Jacobson, reporter**

Starting this year, every tutor and tutor pair will receive a progress folder, according to Academic Resource Center coordinator Ted McNight. After every tutoring session, the tutor will need to fill out a form recording what he or she did during that session, the student's current grade in the class and, on a scale from one to five, a rating for how bright the session was.

"My goal is to make the tutors more accountable and to make them really interested in wanting to make their tutors' grades go up," McNight said. "And my goal for the tutors is to make them more accountable to getting the help they need to pass their classes. So with those two items in mind, this is what I'm going to do."

McNight has also come up with a new regulation concerning the tutor and tutor meetings.

"The other thing I really want to discourage is friends tutoring friends," McNight said. "This way I will be able to check if a student already has an A and discourage them from being a tutor and

suggest maybe that they can actually be a tutor instead of referring their A and letting their friends get extra credit. That has been a problem that has come up in the past, so this year I want to attack this behavior."

In addition to changes in the tutoring system, the ARC has also added new

**"My goal is to make the tutors more accountable and to make them really interested in wanting to make their tutors' grades go up and my goal for the tutors is to make them more accountable to getting the help they need to pass their classes."**

**Ted McNight, coordinator**

textbooks. It received a \$2,500 grant from the Sunflower Parent-Teacher-Student Association, which it used to buy extra copies of each book, according to McNight.



ARC coordinator Ted McNight works with sophomore Armani Amor on Wednesday, March 23 in some Spanish homework that was due. Parent Day McNight encourages students to not take their books and go to work to ensure proper student results. This is a new problem that has occurred in the past. Please go to the classroom.

Students are also not required to sign out books borrowed from the ARC. Instead it will be the student's job to care for the books and return them when they are finished.

To reserve books for students who really need them, the ARC is holding extra copies of each textbook that will not be on the shelves, requiring an exchange of a personal form for access to the books.

"This is what I'm going to start doing in Academic page 2"

**Budget cuts spark protests statewide**  
 Tuition increase, Regents system privatization at top of concerns

**By Frank Wichter, News Editor**

Students across new attending colleges and universities, witnessed and participated in the recent protests against statewide public school budget cuts on Feb. 4 at public universities throughout Kansas, despite the limited action taken by Sunflower High School students.

"I found out about [the protesting] because my friends at college told me about it," Sunflower High School senior Anthony Chan said. "Otherwise, I would've known nothing about it because Kansas isn't even anything going on in Clinton."

In public universities such as the University of Kansas in Lawrence, however, both students and professors took an active role in the protests, according to 2014 Sunflower High School graduate and current KU freshman Seung-Ieon Choi, who claims that everyone on campus was extremely active in the protests.

"Students, even the ones that didn't directly participate, seemed to be generally supportive of the

protest," Choi said. "Students made up the biggest part of the protest group. They want to prevent future tax hikes and the privatization of the Kansas Regents system. Some professors canceled classes so that their students could protest, even the ones that did not cancel classes seemed generally supportive of the students taking initiative."

According to Choi, many protesters gathered in front of Strong Hall with their picket signs, chanting "Whose University? Our University!"

"It was pretty amazing to witness," Choi said. "Around noon, they [the protesters] all drove off to nearby cities like Topeka and Overland Park to march and show their support for public education."

The protests are happening throughout the state, according to 2015 Sunflower graduate Justin Romagosa, who is a current freshman at the Kansas State University and attended a picket rally at his school.

"We had peaceful rallies at the entrances, blocking all

traffic going in and out campus," Romagosa said. "We held a strike where the campus got completely shut down. None of the dining halls or stores were open and there were no classes [that day]."

However, when compared to the protests over a few months ago regarding the 32 percent tuition increase, Romagosa seemed to think that this protest was considerably fiercer.

"This protest was much, much more organized than the one a couple of months ago," Romagosa said. "This protest was completely peaceful and we had no interactions with anyone outside of us being so peaceful or property."

Although the protests were not as violent as last time, Choi thought the protest on Feb. 4 was more widespread.

"Last semester's protest was more concentrated on campus, whereas students went to different cities to protest this semester because FSA. It was the day many students were gathering in the big cities to fight for public education," Choi said.



Thousands of students surrounded the rotunda at Sunflower State University during protests about tuition increases during February.

*Photo by Ted Branson*



**Learning design from the award winners**  
 Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **KSPA: Kansas Scholastic Press Association Yearbook Layout**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Makeilee Allen**  
1A/2A, 1st place  
Yearbook Layout  
Kansas City Christian

**CONCEPT:**  
**Photos as central: both literally and figuratively**  
Notice how central photos are to the geography of the design

**PRINCIPLE:**  
**White space should never be trapped**  
Except when it is ok . . . and more often than before it is ok, because white space is everywhere.

**TREND:**  
**Nested captions**  
That's one phrase for them: put all captions in one place (use numbers? letters?)



**Learning design from the award winners**  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

WPEverified



Outside the classroom. The technology at work at LabWorks in the city of North Clinton was the subject of Nicola Allende's Digital Science class during a March 21 field trip to the business. Experimenting. Freshman biology teacher Betty Rowland makes a special trip to Sunflower Middle School to show chemical reactions to students like Josh Wilmore Oct. 15. Perfect perspective. Working on a lesson focused on friction-based measurements, freshmen Sue Archibald, from left, Ashley Bonaventure and Claire Exeter work together in a Essentials of Science class Jan. 14. Anatomy autopsy. Junior Tania Washington dissects an eyeball as part of an Anatomy lab March 23 in James Sullivan's classroom. "None, it certainly isn't gross," Washington said. "More like fascinating."

WPEverified



# academics

classroom. chemistry & calculus

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Water tests. Senior Emily Hays inspects a sample gather during shoreline research at Sunflower Lake during a weekend trip to investigate algae and water temperatures as part of the Environmental Club March 16. "I have no idea how we got the technology that we did for this club," Hays said. "It's seriously cutting-edge stuff."

Perfect perspective. Jammie Rodgers, a senior in AP Biology, checks out a slide under the microscope during a Feb. 24 lab in Martha Victoria's classroom. "I knew that this class would be a key class if I was going to meet my goal of becoming a doctor," Rodgers said.



06 | SPRING

Yearbook Layout Design State Submission.indd 2

4/29/16 12:10:11

Yearbook Layout Design State Submission.indd 3

4/29/16 12:10:16

ACADEMICS | 07

**Kaleigh Schreiber**  
 5A/6A, 1st place  
 Yearbook Layout  
 Shawnee Mission Northwest

**CONCEPT:**  
 Consider your spread as a collection of packages  
 Each package should be set off with its own internal margin measurement

**PRINCIPLE:**  
 Photo should look into headline/copy  
 Photos shouldn't aim off the page

**TREND:**  
 It's sketchy  
 As we lean more on digital devices, we want print products to feel homemade. Even if they aren't.

# Blow YOUR MIND

Your editor has asked you to create a spread for the yearbook that covers how students and teachers

are participating in science activities throughout the semester. Not all photos must be used, so simply select those that create the best coverage. However, all photos used on the spread should be paired with captions.

Entries should be computer-generated using your publisher's template (remember to remove your school name from the template before submitting the entry) and may be submitted in color, or in black & white.

Any additional graphics used on the layout (beyond the photos provided by the KSPA) must be the original work of the student. Students may not use copyrighted or non-copyrighted art or other graphics taken from the Internet or other non-original sources.

Any body copy (body text) used on the page can be designed as placeholder (dummy text). Placeholder text may be a single line repeated, gibberish or other placeholder text. However, be sure column widths, leading and font choices are placed exactly how you want them.

Headlines (main and secondary, if used) should reflect the content of the design and should be designed in exactly the size, style and location you want. Include printer's instructions, if necessary, in the instructions box at the bottom of the template. Your editor has asked you to create a spread for the yearbook that covers how students and teachers participated in science activities throughout the semester. Not all photos must be used, so simply select those that create the best coverage. However, all photos used on the spread should be paired with captions.

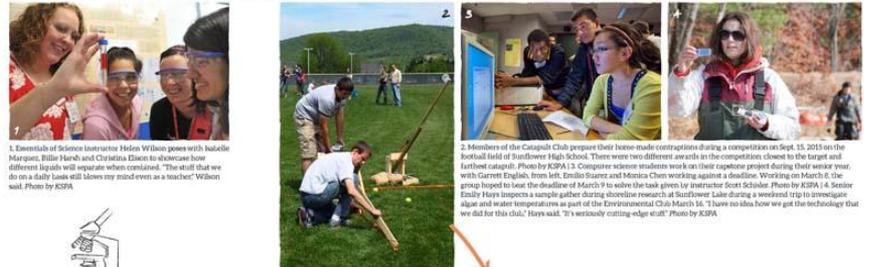
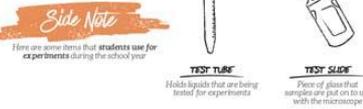
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STORY BY KSPA.

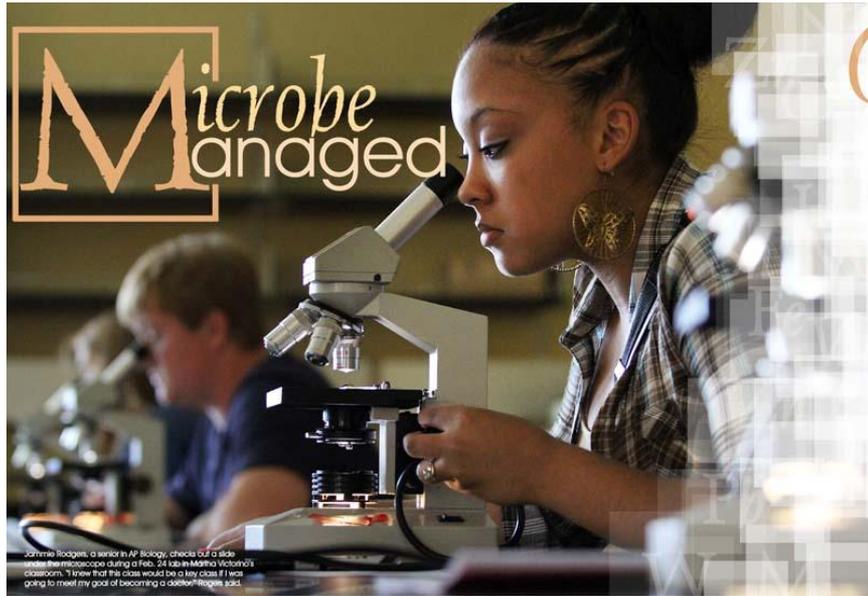


*"THE STUFF THAT WE DO ON A DAILY BASIS STILL BLOWS MY MIND EVEN AS A TEACHER."*  
 -Science teacher Helen Wilson



**Learning design from the award winners**  
 Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

Lynsey Akin  
3A/4A, 1st place  
Yearbook Layout  
Spring Hill High School



Janine Rodgers, a senior in AP Biology, checks out a slide under the microscope during a Feb. 24 lab in Emma Victoria's classroom. "I knew that this class would be a big class. It was going to meet my goal of becoming a doctor/surgeon said."

Julia Tania Washington checks an eyeball as part of an Anatomy lab March 20 in James Sullivan's classroom. "Yep, it certainly isn't gross," Washington said. "More like fascinating."



Working on a lesson focused on the tuxid measurements, freshman Aimee Bonaventura and Claire Exler work together in a Essentials of Science class, Jan. 14.



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Essentials of Science instructor Helen Wilson poses with Isabelle Morgan, to showcase how different things will explode when combined. "The stuff that we do on a daily basis still blows my mind even as a teacher," Wilson said.



Learning design from the award winners  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **KSPA: Kansas Scholastic Press Association Yearbook Theme & Graphics**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Jordan Joyce & Emily Albers**

5A/6A, 1st place  
Yearbook Theme & Graphics  
Blue Valley Northwest

**CONCEPT:**  
**Merger of inclusive photo and graphics**

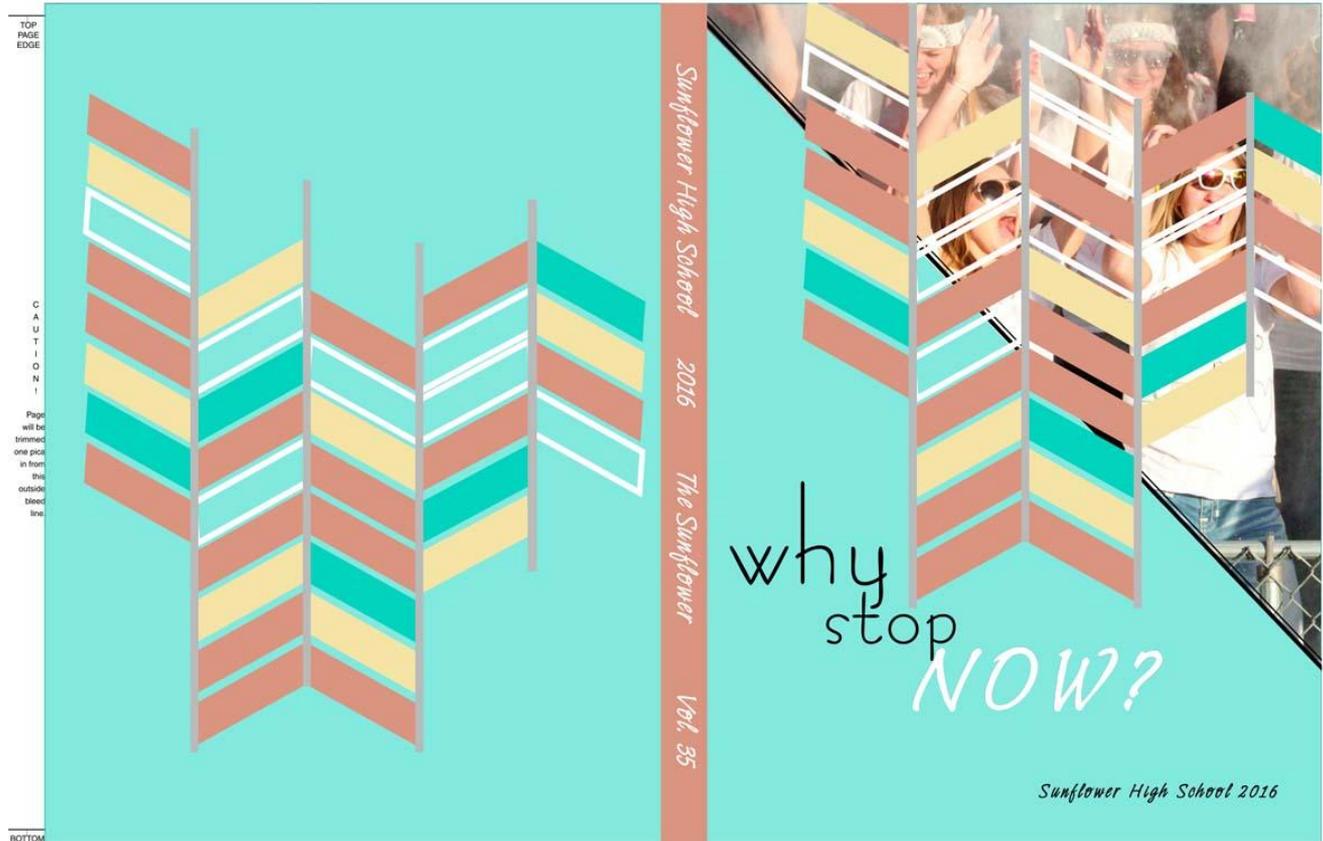
This is a smart and crowd-pleasing way to show school unity on cover

**PRINCIPLE:**  
**Create tension by not being quite even balance**

Cover shows movement top to bottom both with line, and with balance

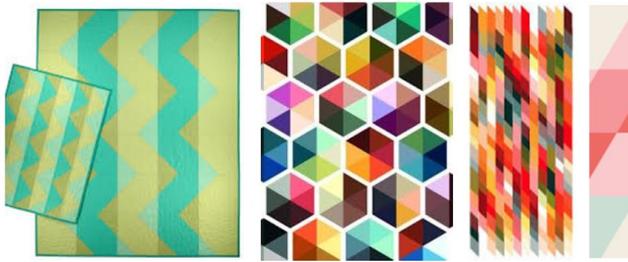
**TREND:**  
**Steal from fashion**

What students buy off clothing racks is what they will buy in your publication



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU



**Learning design from the award winners**  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU



**Learning design from the award winners**

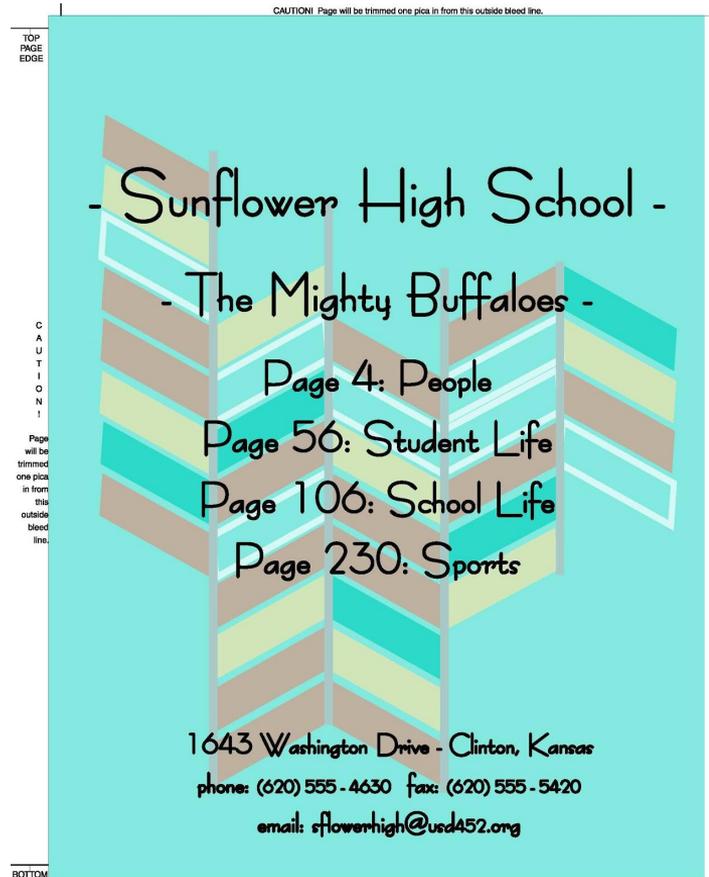
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Jordan Joyce & Emily  
Albers**

5A/6A, 1st place

Yearbook Theme & Graphics

Blue Valley Northwest



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**Jordan Joyce & Emily Albers**  
 5A/6A, 1st place  
 Yearbook Theme & Graphics  
 Blue Valley Northwest



TOP  
PAGE  
EDGE

or

BOTTOM



**Head over Boots**

The Accounting class needed a break from the numbers every once in a while, so teacher Leslie Crite hosted "Friday Fun Days." One particular Friday, the four students ventured outside to compete in a shoe throw match. Senior Cody Lynn enjoyed the activities, but the shoe toss was his favorite: "I thought my form was flawless. My foot was a little heavier than the other shoes, but I was able to make up for lost distance," he said. "It helped that I had a few practice runs." Lynn's classmates agreed with him that the shoe toss was enjoyable. Other activities included matching games and dance competitions.



**Most Valuable Classmates**

Supporting their classmates, juniors Paul Herb and Clare Cleveland watch the football volleyball games from the sidelines. "Those games were lit. Go juniors," said Cleveland.

Photo by James Harris



**Sit-Up Students**

Peeling the skin off of the preserved cot, seniors Lou Jones, Katherine Winkler, and Mark Lake search for specific abdominal muscles. "It was gross, but I learned a lot," said Jones.

Photo by James Harris



**Ring around the Hoop**

Determined to find an empty seat, junior Cole Schlozer (far right) notices that his place in the game of "Ring around the Hoop" is over. The leadership class hosted the Christmas games as a way to send the students into winter break.

Photo by Adam Kirsch



Photo: Sarah & Adam Jones



Photo: Amanda Winkler



Seniors: Sofia Lov & Zach Bell



Seniors: Collin Erik Adams, John

**Now or Never**

*Students break new boundaries in order to succeed*

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Ely: Alice Cooper



**Learning design from the award winners**  
 Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# **NSPA: National Scholastic Press Association Yearbook Pacemaker Award**



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**The Tribute, 2015**  
Heritage High School  
Cassie Vital, editor  
Rebecca Pollard, adviser



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# The Tribute, 2015

## Heritage High School

Cassie Vital, editor  
Rebecca Pollard, adviser

**Amanda Hares, 10**  
"This is such an intense game since it's against our rivals."

**Mariah Baker, 11**  
"The student section for Liberty is pretty much empty because we were winning."

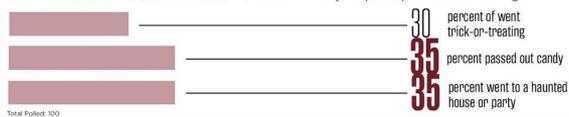
**Tony Shelton, 12**  
"If you come into the game thinking you have already won, you can get consumed by ignorance," Tony said. "We had the right mindset and that's why we won."



### FRACTIONS OF A WHOLE

1. Performing a slam dunk, senior Jordan Marshall participates in the first basketball Tip-Off held on Nov. 1. The boys and girls varsity basketball teams compete in fun challenges to get everyone ready for the season. "It was a way to congratulate the last season and to start off the new season," Jordan said. "We did a dunk contest, a three-point shoot out and a scrimmage against each other. It helped us raise money for our basketball teams."
2. "I enjoyed watching the seniors play basketball because it's something that I want to do as a senior," sophomore Freddie Jenkins said.
3. "Being able to play with new and old teammates was a lot of fun," sophomore Taylor Stevenson said. "We all work really hard."

### CARVING OUT GOOD TIMES: Students find ways to participate in Halloween night



1. "I liked that I got to wear a turkey hat at the senior pep rally while I played the fight song," senior King-Zhi Wang said.
2. "It was a lot of fun to perform with the seniors," sophomore McKenzie Lohmar said. "I'm really going to miss the seniors on color guard, but it was a great experience."
3. "I was really excited and hyped up for the (senior) pep rally," senior Cameron O'Beir said. "I practiced a lot for it and it really paid off. It was rewarding to see how happy little kids were to see Champ."
4. "I really loved watching the Hightsteppers during the pep rally and cheering for my friends," freshman Kai Zanjani-pour said.



## CELEBRATING THE SEASON: PARENTS JOIN VARSITY VOLLEYBALL PLAYERS FOR RECOGNITION ON SENIOR NIGHT



1. Receiving flowers from her mother, senior Ro'Naya Woods prepares for her last game on senior night. At the end of the season, senior volleyball players were recognized for years of work with their teammates and coaches, with their family by their side. "I'm going to miss playing with my team," Ro'Naya said. "We all worked really hard."

2. Alongside her parents at the final volleyball game, senior Kasside Baldwin was acknowledged for her work throughout the season. "It meant the world to me to have all the support and the memories around me on (that) one night," Kasside said.

3. Warming up with her varsity teammates, sophomore Lindsay Diers prepares to play on Oct. 28 against Little Elm. They won their match 3-0.

**inside look**

**Helping Hands**

Helping a student from Roach, senior Julia Sunderman explains the idea of painting at the NAHS Art Night. Everyone who participated had to create his or her own version of Art Teacher Daniel SanAndres', Halloween-themed image.

**Finished Product**

Attending NAHS Art Night, sophomore Cody Kachel finishes up his painting. During the event, members sold canvases in order to raise money for scholarships for seniors who plan to minor or major in art.

**Canvas Components**

Assisting a staff member, junior Mary Schmiege explains placement on the canvas. Individuals were able to incorporate their own artistic style into one painting.

WITH IN OCTOBER 27-31  
DESIGN BY ZOE ROUSSELLE DCCO



Learning design from the award winners  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

The Tribute, 2015  
Heritage High School  
Cassie Vital, editor  
Rebecca Pollard, adviser

NOVEMBER

Bottom Line

"It's really fun for me because I like outdoor adventures a lot," freshman Jessica Ford said. "Archery helps me to be patient and be steady with what I do."



"I like that archery is a way to clear my head outside of school," senior Emily Monk said. "Practice a designated time for me to focus on what I'm doing."



Photo by Demi Manlandro

"I hope that we get an official archery team so that we can get more people involved," senior MaxBryan Michaud said.

STUDENT BY DAY, CELEBRITY OVERNIGHT

Teen becomes known nationwide in one week after photo posted on Twitter goes viral

Story by Demi Manlandro



Junior Alexander Lee went to work like he had for months and did his job. Then he became famous for it. After a seemingly normal shift, he went home to find that hundreds of thousands of people followed him on Twitter. The next day at school, students in the hallway-- that he'd never seen before--were calling his name with smiles on their faces and asking to take a picture with them. "Good Morning America," "The Ellen DeGeneres Show," and several other news stations across the country wanted to meet him. His life quickly changed. Alexander became a trending internet sensation known as #AlexFromTarget on Nov. 2, when his picture was taken unknowingly at work and went viral on Twitter. "It was really exciting because I got to meet Ellen," Alexander said. "The pressure was overwhelming; I had such a big audience, and I didn't know what to say." During his shift on Nov. 2, Alexander's manager at Target showed him his picture on Twitter, which had 20,000 retweets in just a few hours. Alexander went from 144 followers on his personal account to 750,000 followers in a matter of days. "There's a big audience," Alexander said. "We kept it in control. My stepdad, my mom, this guy named John and I managed my tweets." Through Justin Bieber on Twitter, Alexander and his family were introduced to Shih's CEO John Shahidi (a photo sharing app), whose advising with fame and business endeavors has helped Alexander realize his potential. "I hope that he keeps this going," Alexander said. "Not just 15 minutes of fame, but hopefully for a couple years. Right now I have a platform; I just need to use it." Alexander's parents, Marc and Eric Fooks, were taken aback by how quickly he became known. "We were kind of surprised that it was happening, especially with the scope that it was happening," Mr. Fooks said. "We were familiar with social media and had concerns with the pace of it. "A lot of people think that I'm cocky and arrogant." Alexander's junior wanted to use his recognition to make a difference in kids' lives who have been bullied although he did not have any

concrete plans yet. "Anti-bullying is a really big deal," Alexander said. "I want to encourage them and make them feel like they're important." Alexander and girlfriend Lindsey Diers were bullied on social media at the height of his popularity. People threatened to physically harm them. "You have to take them somewhat serious, but a lot of people tend to say things they don't mean because they can hide behind a computer screen," Mr. Fooks said. Because of the threats and recognition, Alexander had limited his time in public. "We are very selective with when we go and where we go," Mrs. Fooks said. "He likes to have a parent with him (at all times). Alexander's parents' personal information such as social security numbers, phone numbers and credit card information were stolen and leaked onto Twitter in the following weeks of Alexander's rise to fame. "It was scary, but we handled it very well," Alexander said. "We contacted John, and he got our information off of Twitter." Alexander left the house in his free time, but not without constant bombardment from girls wanting a photo. "It's annoying; I'm afraid to go out in public," Alexander said. "I want to be able to go out with Lindsey without people asking for pictures." Lindsey tried not to let the attention Alexander receives affect her. "I'm not really a jealous person," sophomore Lindsey Diers said. "He's still Alex; he's a normal person." Alexander's parents believed that he handled his fame well and had the potential to remain in the public eye for a long time. "We don't feel this could have happened to a better kid," Mr. Fooks said. "He has the positivity, the charisma and the personality to do it." According to Alexander, people who know only his face and his name have misunderstood his character. "A lot of people think that I'm cocky and arrogant," Alexander said. "They say that I don't deserve to have this happen to me. I didn't ask for this; it just happened."

DISRUPTED DREAMS: Students force themselves out of bed in the morning, on to school

- 53 percent hit the snooze button multiple times before getting up
- 34 percent use one alarm to wake up
- 15 percent use multiple devices or alarms throughout their bedroom to get up



Photo by Demi Manlandro



**Simple set-up**  
Before the brownie experiment, junior Elizabeth Webb places cupcake holders. Elizabeth prepared for the experiment in AP Statistics on Nov. 4.



**Chance choices**  
During the statistics experiment, junior John Sy rolls a dice. John determined which brownies his partner should taste first, second and third.



**Sweet treats**  
In between brownie taste tests, senior Connor Poland enjoys vanilla ice cream. Connor followed this step to cleanse his palette in order to taste the next brownie.



Photos by Demi Manlandro

- "It was very exciting to represent the school in the first fall cup (Frisco Lakes Golf Club-K-Cup on Nov. 23) of the year and do good things for the athletic program," sophomore Alec Garcia said.
- "I felt really nervous because it was my first tournament, but I think I did pretty good compared to what I usually shoot," freshman Samika Lewis said.
- "It was fun trying to compete with all the other schools," junior Melaine Whittemore said. "I was just hoping that the rest of my team played well."
- "My team had high expectations," senior Kelly Bowker said. "We didn't exceed them, but we were going in the right direction."

WITH 11 NOVEMBER 3-7  
DESIGN BY DEMI MANLANDRO 1136



Learning design from the award winners  
Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**The Tribute, 2015**  
 Heritage High School  
 Cassie Vital, editor  
 Rebecca Pollard, adviser

**IN MY CAR**  
 by the numbers

**OLD RECEIPTS** average number: **10**  
**KEEP CLOTHES IN CARS** average number: **56%**  
**EMPTY WATER BOTTLES** average number: **2**  
**KEEP AIR FRESHENERS IN THEIR CAR**

Total polled: 100

**RED INTERIOR**

"The red interior is more sporty. It's a classier look than the normal interior."



senior Adrian De Anda's car

**GRADUATION TASSEL**

"It reminds me that this is my last year so I need to enjoy it and do as much as I can."

**HOLOGRAPHIC SHOES**

"They are super shiny. I can even see my face in them sometimes. I usually wear them with jeans or my overalls."



junior Chirrazo Aguir's closet

**VINTAGE CHANEL BAG**

"I got it at a thrift shop for just 40 dollars. I didn't know it was real until I got home and saw the item number."

**DENIM OVERALLS**

"I like these overalls because they're rugged and frayed at the bottom. Also it's a dress not shorts, like most overalls."

**IN MY CLOSET**

**Chandelier**

"I went to Ikea and I saw one and thought it would look awesome." junior Cailyn Ernst said. "I have a walk-in closet and I never had one before I moved here, so I decided to class it up a bit."

**Car Parts**

"I don't use them for anything now, but my dad is teaching me how to weld," freshman Caleb Solvey-Dewever said. "Then I will probably make models or something out of them."

**Bounciness Ball**

"It was downstairs (at my house) most of the time," freshman Shuane Yarbrough said. "Then I was just like 'I'm going to take ownership of it' and I put it up in my room. I don't use it anymore though."

**WITHIN**

**IN MY BEDROOM**  
 two beds

"We had guests over so there was an air mattress and regular bed in my room for a month or two," freshman Bryan Jolley said. "The air mattress was little softer and my bed was little firmer so I just rotated between them."

**Photo Wall**

"I just got a big trifold poster, took a lot of photos, printed them out and pasted them onto the poster," freshman Aubrey Meier said. "I did it with pictures of my old friends because I moved."

**Outfit Planner**

"I actually have a dress form in my room," sophomore Brooklyn Baum said. "I used to dress it up each night with the outfit I planned on wearing the next day."

**Polaroid Wall**

"I have a mini Fujifilm Polaroid camera," freshman Krystal Li said. "I like pictures so I wanted to have polaroid pictures on my wall so that I have memories to look at."

**MORTAL INSTRUMENTS**

"I have all of the books, and most of the t-shirts, accessories and posters. I fell in love with this series. Reading is my escape from reality and I connected with this series more than others."



senior Adilisen Quiroz's room

**BOX OF SEA SHELLS**

"I got the treasure box from my dad. I used to use it for money but after I went to South Padre Island I filled the whole thing up with seashells."

**BABY ITEMS**

"I still have my baby hat, blanket, and bracelet from the hospital and first pair of shoes. My baby blanket was made by my grandma and has my initials on it. She made one for every girl in the family."

**YOUR SPACE**



senior Taylor Nimmo's bag

**CANDY**

"I still have candy in my bag. I went to the store with my dad one night and we got snacks for school. Then I just kept doing it."

**CRACKERS**

"I eat a lot of goldfish when I get hungry. I like crackers and cheese, so I treat them as well and thought that they were great."

**CHIPS**

"I usually have about three bags of chips. The brands I have most often are regular Lays and Cheetos."

**IN MY BAG**  
 by the numbers

**GUM AND MINTS:** 75% KEEP GUM OR MINTS IN THEIR BAG  
**CHARGER OR HEADPHONES:** 90% KEEP A CHARGER OR HEADPHONES IN THEIR BAG

**PERFUME/COLOGNE:** 44% KEEP PERFUME OR COLOGNE IN THEIR BAG

Total polled: 100

WITH YOUR SPACE DESIGN BY STEPHANIE MORSE 049



Learning design from the award winners

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

**The Tribute, 2015**  
 Heritage High School  
 Cassie Vital, editor  
 Rebecca Pollard, adviser

# DEFINING THE MOMENTS

**T**hese are moments, these are life that stick out and make you remember the good times, the bad. High school. That moment when your favorite character died on a television show. When a new rivalry emerged as the "purple school south of us." When a hashtag changed someone's life. When the varsity football team came together for a record-breaking season. These moments seem big now, but are fleeting and help contribute to who you are. "Since I want to go into journalism, yearbook has been valuable to me to have those hands-on skills to put me in a better spot for the future," Coverage Editor Stephanie Morse said. "When I got to college, I will already have basic skills and the experience to get ahead." "As cliché as it is, yearbook is everything (to me)," Junior Stephanie Morse said. "When I got involved I wanted to learn more about photography. But once I joined staff, it became more as the people became my best friends." We had the opportunity to be a leader in the school. Whether it was as the student body president, DECA office or a tutor within NHS. We had the opportunity to strive.



**FORMULATING THEIR GAME PLAN**  
 At the varsity football game against Independence on Oct. 9, Offensive Coordinator Kent Laster and Head Coach Che Hendrix talk strategy with their players. The team went to the playoffs for the first time in the school's history, and made it to the regional semifinals. "I don't think I'm a leader," quarterback Malik Walker said. "I feel as though I'm just a facilitator. Our team is full of leaders and we speak as a group." The team won 99-14.

"Being a leader in DECA is very rewarding because I get to show underclassmen the things I enjoy about the school," senior Ashlyn Stavina said. "A leader to me is someone who is honest, shows determination and is responsible for their actions. I believe I have gained a lot of those traits from being in DECA." Within every hall, classroom and locker room, we share laughs, commitments and mixtapes. We became family. The time we had here is spent running. "We stick together through everything," senior Madeleine Trischett said. "We are always there to support and hold each other up." to class to get from the back of 6-hall to upstairs C-hall in five minutes. Calculating how long it would take to go get Starbucks or McDonald's before 8:00 a.m., and counting down the time until lunch in 10-minute intervals. We spent most of our time counting down the days, weeks and hours until we leave, rather than recognizing the moments we experienced together. Each year we looked forward to packing the stands, going to the pep rallies and further developing our traditions. From walking through the doors as freshmen, to walking across the stage as seniors, we honor the pact of coming together as the pack.

Pictured by jersey number: (70) Sean Arandon, (1) (78) Conner Dunigan, (10) (27) Tre Nichols, (12) (10) Boston Stuhari, (12) (79) Jacob Footer, (10) (65) Josiah Castleberry, (10) (7) Jacques Norris, (12) (67) Dethon Grant, (10) (35) Cooper Barkwell, (12) (76) Christian Wierles, (12)

Pictured by jersey number: (65) Collin Yang, (77) Bailey Becker, (1) (62) Michael Carpin, (12) (72) Nico Rusolillo, (1)

Photo by Emily Essea

WITH IN-OPENING DESIGN AND STORY BY MACKENZIE THROCKMORTON FOR



**Learning design from the award winners**  
 Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU



## ONE STEP AT A TIME

Sophomore learns to live after cancer and leg amputation

Story by Emily Elses

**O**ctober 2, 2013 was a date that sophomore Patricia Valderrama won't forget. It was the day she was diagnosed with Myxoid Liposarcoma, a type of liposarcoma (cancer of the connective tissues) usually found in the limbs, and for Patricia, in her left leg.

"I was in shock, my mom and dad were both crying, but it didn't set in until later for me," Patricia said.

Immediately after her diagnosis, Patricia underwent testing to find out further information about the cancer. After testing, the doctors gave the treatment options for Patricia.

"The doctors told me that I did not have to hear what they would do, but I already knew they were going to have to amputate my leg," Patricia said.

"We even went to another doctor in Houston for a second opinion and it was still the same diagnosis."

On top of testing and making a plan for her treatment, Patricia also had to attempt to go about her daily life as normal.

"Keeping up with school was the hardest part because I was gone the whole second semester, but Frisco ISD has a Home Bound program so teachers came to my house and taught me," Patricia said.

Less than a month after her diagnosis Patricia underwent surgery to remove her left leg from the top of the thigh,

down.

The days before the surgery to remove Patricia's leg were emotional.

"I was very sad because I knew that it was the last days that I would have my leg," Patricia said.

"The doctors amputated my leg and then took my calf, rotated and flipped it and placed it where my thigh originally was," sophomore Patricia Valderrama said.

After surgery, Patricia spent five days in the hospital and over four months at home recovering.

"It was hard because I couldn't walk anymore," Patricia said. "I had friends visit me and I spent a lot of time watching Netflix."

Throughout the whole process, Patricia's family supported and helped her the most.

"My mom was my biggest supporter throughout everything, she hasn't left my side," Patricia said.

After surgeries, testing, and a long rehabilitation, the cancer changed Patricia.

"I am cancer-free now, the cancer made me more thankful for my life and has made me a more positive person overall," Patricia said.

WITH THE SOPHOMORE CLASS DIVIDER  
DESIGN BY CASSANDRA VITAL AND MACKENZIE THROCKMORTON 1105



Learning design from the award winners

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# CONCEPTS

What concept was most prevalent?



**Learning design from the award winners**

Kristy Nyp, Manhattan; Barb Tholen, Lawrence; Eric Thomas, KU

# PRINCIPLES

What principle elevated these designs?



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# TRENDS

What trends are influencing our designers and our audiences?



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publication design

# LEARNING DESIGN FROM THE AWARD WINNERS

Kristy Nyp, publications adviser, Manhattan High School

Barb Tholen, publications adviser, Lawrence High School

Eric Thomas, KSPA executive director, KU journalism school

